

ADMISSION PRICES
 ADULT \$15
 CHILD \$10
 GOLD CARD \$12
 HIGH SCHOOL STUDENT \$12
 SUBJECT TO ALTERATION

Embassy Cinemas Thames

THREE SCREENS

708 POLLEN STREET THAMES



PHONE
 07 868 6602

MOVIE PROGRAMME



www.cinemathames.co.nz



SUPER WEDNESDAYS ALL ADULT TICKETS \$11, CHILDREN \$10

JUNE/JULY		28	29	30	1	2	3	4	5
	cert/min	WED	THU	FRI	SAT	SUN	MON	TUE	WED
DESPICABLE ME 3 Gru meets his long-lost charming, cheerful, and more successful twin brother Dru who wants to team up with him for one last criminal heist.	PG 90		5.45pm	3.30pm	10.30am 2.10pm	10.30am 12.20pm			5.15pm
THE HOUSE After Scott and Kate lose their daughters college fund, they become desperate to earn it back, they decide to start an illegal casino in his house Will Ferrell	R16 88		7.30pm	5.15pm	6.15pm	8.15pm	5.00pm	5.00pm	7.30pm
TRANSFORMERS: THE LAST KNIGHT Optimus Prime finds his home planet dead and that he was responsible for killing it to bring the planet back to life he needs to find an artifact, and that artifact is on Earth	M 149	5.00pm	7.30pm	7.30pm	2.00pm 8.00pm	3.50pm 8.00pm	5.00pm	5.00pm	7.30pm
CARS 3 Blindsided by a new generation of blazing-fast racers, the legendary Lightning McQueen must get back in the game, he will need the help and inspiration	G 109				10.30am 12.10pm	10.30am 2.00pm			
THE TIME OF THEIR LIVES Determined to galecrash her ex's funeral on glamorous French hideaway former Hollywood siren Helen (Joan Collins) escapes her London retirement home with the help of Priscilla	M 104	11.00am	1.30pm	5.15pm	2.10pm	10.30am			11.00am
THE BEAUTIFUL FANTASTIC A young woman who dreams of being a children's author makes an unlikely friendship with a cantankerous, rich old widower.	PG 92		3.30pm	1.30pm	4.00pm	2.15pm			1.00pm
CHURCHILL A superb look at iconic statesman Winston Churchill's torturous days leading up to the pivotal D-Day landings of June 6, 1944... Brian Cox... Miranda Richardson	PG 98	12.45pm	3.20pm			6.20pm			11.00am
ROUGH NIGHT 5 friends from college reunite for a wild bachelorette party that takes a hilariously dark turn when they accidentally kill a male stripper, while trying to cover it up, they're ultimately brought closer	R16 100	7.30pm		7.30pm	8.15pm				
ALL EYEZ ON ME Tells the true and untold story of prolific rapper, actor, poet and activist Tupac Shakur from his early days in NY City to being one of the world's most recognized & influential voices	R16 139	7.30pm			6.00pm				5.00pm
THE MUMMY Though safely entombed in a crypt deep beneath the desert, a princess whose destiny was taken from her is awakened in our day, bringing with her terrors that defy human comprehension.	M 110		5.15pm	3.15pm		4.00pm			
PECKING ORDER Join members of the Christchurch Poultry, Bantam and Pigeon Club in the lead up to the NZ Championships, as they battle history & each other in a quest for glory and for the love of their birds.	PG 85	1.00pm			12.20pm				
WONDER WOMAN Before she was Wonder Woman she was Diana, princess of the Amazons, trained warrior. When told of conflict in the outside world, she leaves home to fight a war to end all wars	M 141	2.45pm	3.30pm	5.10pm		6.00pm			2.45pm
BAYWATCH Follows devoted lifeguard Mitch Buchannon (Johnson) as he butts heads with a brash new recruit (Efron). Together, they uncover a criminal plot that threatens the future of the Bay.	R13 116			1.30pm					12.45pm
McLAREN The story of Bruce McLaren, the Kiwi who founded the McLaren Motor Racing team and showed the world that a man of humble beginnings could take on the elite and win.	G 93	11.00am	1.30pm	1.30pm	4.30pm				11.00am
THE SENSE OF AN ENDING A man becomes haunted by his past and is presented with a mysterious legacy that causes him to rethink his current situation in life.	M 108	1.10pm	1.30pm		12.20pm	2.15pm			
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES Johnny Depp returns as the swashbuckling anti-hero Jack Sparrow... This rip-roaring adventure finds down-on-his-luck Captain Jack feeling the winds of ill-fortune blowing strongly his way	M 129	5.00pm			3.50pm	12.10pm			
THE ZOOKEEPER'S WIFE	M 126	11.00am							12.50pm
VICEROY'S HOUSE	M 106	3.00pm							3.00pm

